

N.A.R.B.C. Herp Photo Contest Rules

A. This contest is open to all attendees of the North American Reptile Breeders Conference to show off your best herp-oriented photography. There is no charge to enter. Prizes will be awarded to the winners in each of the main 5 categories. In addition, a "Best of Contest Photo" will be chosen among all the entries. Color and / or black & white pictures are acceptable.

B. There are 2 classes of entries – **Professional** and **Amateur**. *YOU* decide which you wish to compete in by what size you make your entry photos. Size of pictures will automatically determine which category they will be judged in, as per the following criteria:

PROFESSIONAL – *photos submitted in this category must be 14 inches or more in at least one dimension.*

AMATEUR – *photos submitted must be 12 inches or smaller in the longest dimension(s).*

Entries in either class may be matted, foam-cored, framed or displayed in any format you prefer to make them appear attractive. Stiff backings on photos are encouraged, but not necessary. You must be the one who took images to enter them – you may not enter pictures that you did not take. All entries must not have ever been published (yet) in any books, magazines, calendars, etc. Unpaid use of entered pictures on websites is okay.

C. The following 5 herp categories will be open for judging:

- **SNAKES**
- **LIZARDS**
- **TURTLES & CROCODILIANS**
- **AMPHIBIANS**
- **HERPS & HUMANS** - - - The subject(s) should be depicted in a non-wild situation, such as around your home, or on & around manmade structures. This category includes pets in their cages, being held by people, etc.

PLEASE NOTE on the backs which of the above 5 categories your picture is intended to compete in, even if it seems obvious.

D. Up to 3 images may be submitted in each of the 5 categories by each contestant.

E. The judging emphasis will be on the visual impact of the image (how memorable it is), the difficulty factor of obtaining it, the fascination and 'unusualness' of the subject shown, and the shot's overall artistic appeal. Images should be clear and in focus, but the difference in quality between what simple cameras versus fancy, expensive cameras & lenses can record will not weigh heavily against contestants. It is photographic skill and creativity that counts here, not fancy photo gadgetry.

F. Your name, mailing address and telephone number, plus any other contact information (like email address) must be written on or attached to each entry. You may also list what herp species is depicted (common and / or Latin name), where the photo was taken, and any other details of the shot that you wish to add to clarify why you feel your shot is worthy of winning.

G. All photo entries must be turned into the NARBC registration table by 12:00 noon on Saturday to be eligible for the contest.

H. All images will be displayed at the NARBC show for all day Saturday. They will be judged by 5 judges representing all levels of photograph skill and appreciation. Winners will be decided in each category between noon and 3:00 pm Saturday. Winners will be announced at 4:00 pm on Saturday over the intercom. You may retrieve your pictures and prizes anytime after that.

I. All pictures left after 5:00 pm on Saturday will be assumed to be left for the evening auction to benefit P.I.J.A.C., unless you have clearly marked them on back as "NOT FOR AUCTION", and made prior arrangements with Bill Love to get them back to you.

J. A "Best of Show" award will be awarded for the best herp picture overall, plus a cash prize of \$150. Single winners in the **Professional** class will also receive \$50 and their choice of an ECO t-shirt. Single winners in the **Amateur** will receive his or her choice of a t-shirt from ECO's tables at the show.

K. All category winners will be asked to supply a digital copy of their entries (at the show, or later via email) to display on the NARBC website.

Good Luck To All !!!

Questions? Contact the NARBC Herp Photo Contest coordinator, Bill Love, TEL: (239) 691 - 4414, or by EMAIL: bill@bluechameleon.org